

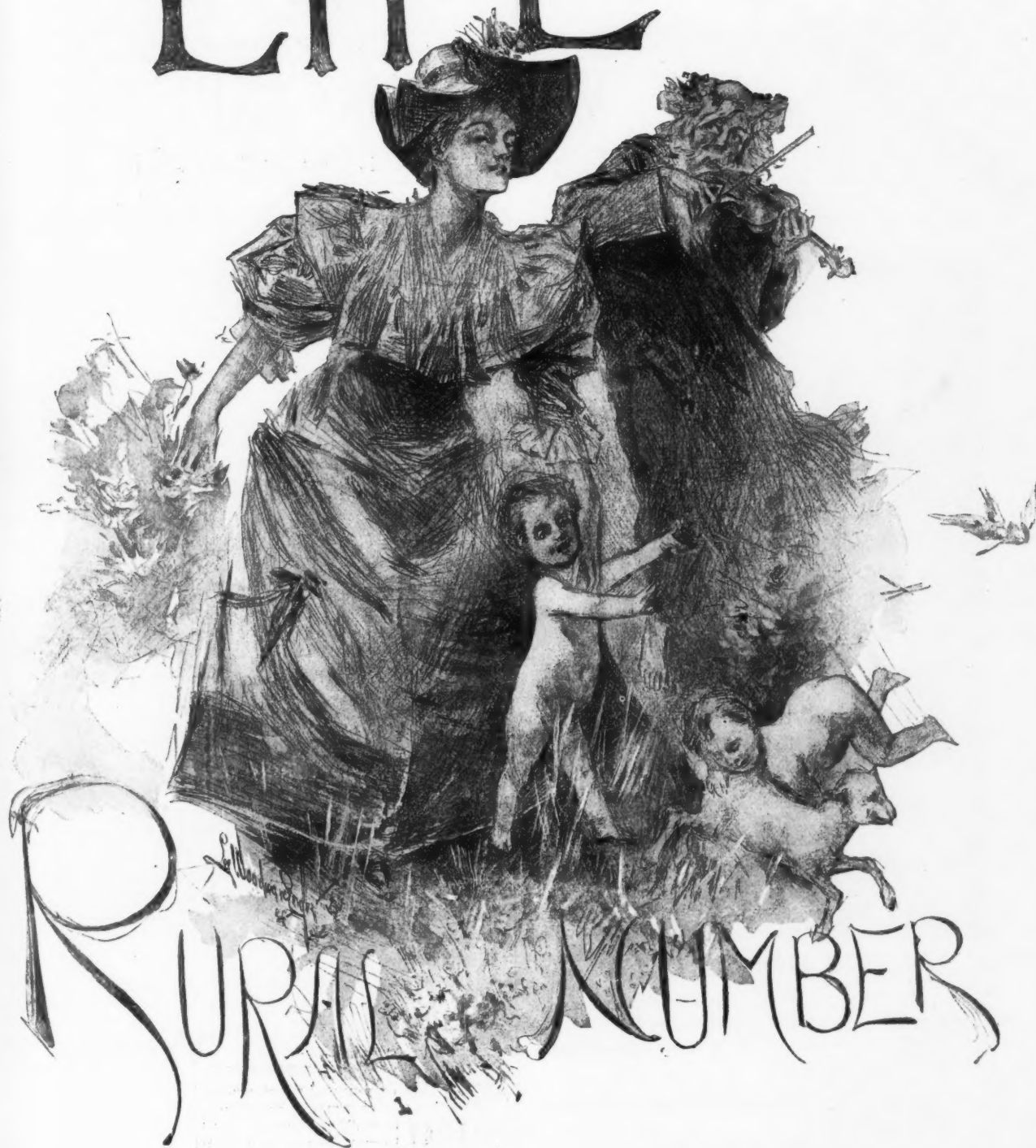
VOLUME XXI.

NEW YORK, JUNE 1, 1893.

NUMBER 544.

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LIFE



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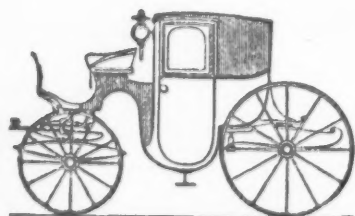
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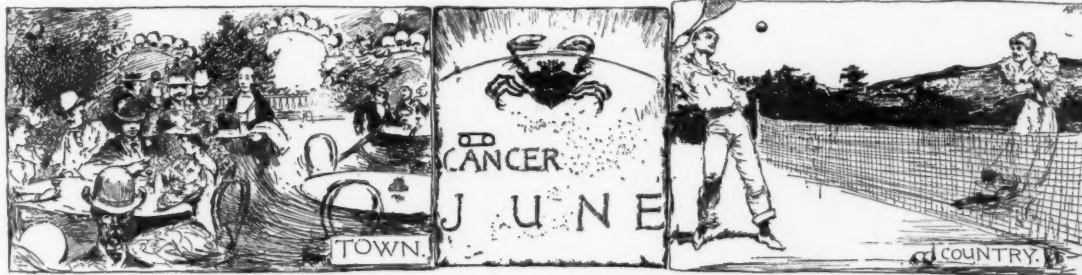
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is a solid comfort in any situation
in life." None better; we
know of none so good as
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VOLUME XXI.

·LIFE·

NUMBER 544.



FASHIONS ON THE CONGO.

"THEY SAY HOOPSKIRTS ARE COMING BACK."

"WELL, I GUESS THEY ARE ABOUT AS COOL AS ANY SKIRT WE COULD WEAR."



"While there's Life there's Hope."

VOL. XXI. JUNE 1, 1893. No. 544.
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THERE is a threatening possibility that the World's Fair may not be conducted in a manner satisfactory to the official representatives of some of the religious organizations of the country. The committee on temperance of the Presbyterian General Assembly has denounced it as a vast national grog shop; in view of the prospect of Sunday opening, a committee of Baptists has withdrawn the acceptance of the invitation to their denomination to participate in the religious congress, and the officers of the Christian Endeavor Society threaten on the same grounds to keep the Christian Endeavorers away from the Fair altogether. In LIFE's opinion, a Christian Endeavor boycott of the Fair would be unscriptural and ill-advised. There is room for large disparities of opinion on the Sunday question. St. Paul, who was a man of wide experience and exceptional good sense, is on record as observing: "One man esteemeth one day above another; another esteemeth every day alike. Let every man be fully persuaded in his own mind." If the Christian Endeavorers are fully persuaded in their minds that it is unprofitable to visit the fair on Sunday, they should stay away from it on that day.

LIFE is ready to throw all the weight of its influence against any attempt to drive them through the gates of Jackson Park on Sunday, or even to subject them on that day to the allurements of the Midway Plaisance. But it would regret very much to see them cut themselves off from the Fair altogether because other people want to go on Sundays. St. Paul would hardly have abetted the Endeavorers in such intolerant action, nor can they find justification in gospel or epistle for the vindictive measures which their officers propose. In their case, as in that of the Presbyterians and the Baptists, it is comforting to remember that whatever resolutions the assemblies or councils or committees may adopt, the rank and file are likely in the end to pursue the course that commends itself to common sense and the individual conscience. There is no considerable, Protestant, religious body in the United States whose management can hold its membership to united action except so far as such action is approved by individual members.



NO cabinet officer appointed by President Cleveland was believed to have a clearer notion of his business than Secretary Herbert. It will be a surprise and a disappointment if it should transpire that he bullyrags the officers of the naval service more than the exigencies of occasions demand. Of course it is possible that he has given some orders which it was impossible to execute with the expedition he desired, but it is worth remembering that the commanders of ships are autocrats by profession, and extra punctilious autocrats by habit, and that it is a very distinguished achievement to make them work together for good without friction. And besides, the strain of recent hospitalities must have borne heavily on the navy, and it was hardly to be expected that it would pass off without some sign of wear and tear.

ANY competent unraveler of mysteries who finds himself out of an immediate job is earnestly invited to turn his attention to a number of cases in which the contemporary public feels an interest. If Mr. Conan Doyle or Mrs. Rolfe can tell us who shot Roehl and Pallister, or who killed the Bordens, or what all the row is about Theodore Thomas, a perplexed and agitated nation will be very greatly obliged. It is easy enough to get to the bottom of such mysteries in printed tales. Why should they defy elucidation with such persistence in real life?



THE administration and the American people generally, have coped successfully up to this writing with the problem of the Infanta. The hospitality of the nation has triumphed over the barriers of etiquette in so far as was necessary to convince our royal guest that we are glad to see her, and desire to make her happy. The discovery that she has a husband has interested and gratified the people, who naturally associated Infantas with infancy, and expected to see a princess in short skirts, who wore her hair in curls or, at least, in simple pig-tails. If she is half as much pleased with us as we are with her, she cannot help being glad that she came. She seems to be taking kindly to her education in American institutions and when she returns to Spain, after inspecting Tammany's streets and Chicago's slaughter-houses, to say nothing of New York's 400, she will open the eyes of the hidalgos.

WORLD'S FAIR OPENED.



A SURPRISE.



DEFEAT OF THE ARMY BILL.



A FLURRY IN STOCKS.



CONSTITUTIONAL!

"KICKING COLORED FOLKS ABOUT, YOU KNOW, IS KINDER NATIONAL."



EQUIPOISE.



MEMORIAL DAY.



TOO MUCH

FOR HIM!

"THEIR COUNTRY CONQUERS IN THEIR MARTYRDOM, AND FREEDOM'S FAME FINDS WINGS ON EVERY WIND."

OUR FRESH AIR FUND.

THE days are here when children of the city begin to weaken from the heat and when LIFE again asks you to lend a hand. Those youngsters who have had a taste of the country wish to try it again, and it seems no more than fair that those who have never seen it should be given a chance.

Our farm is all ready. The fresh air, the fields and orchards are waiting.

Balance from Oct. 27, 1892	\$1,440.94	March 15, H. C. D.	\$0.50
Ruth.	3.00	Apr. 24, Fresh Air Fund.	1.00
From the Belated Sports	7.90	May 1, In memory of	
A. B.	5.00	Theo. M. Lilienthal.	50.00
E. C. G.	1.00	May 1, Wilton, Me.	1.00
(These names did not appear last year, but the amounts were included in this balance)		" 4, Fresh Air Fund.	1.00
		" 10, Fresh Air Fund.	1.00
		" 17, Little Nina Little Barbara and Little Winifred, \$5 each.	15.00
	\$1,457.84	May 10, Proceeds of Fair held on March 25, by Mariand W. Rollins, Hans Zuisser, Walter T. Stern, Theo. Hauman, Wm. G. Morse and Arthur F. Gotthold.	100.35
Oct. 22, Beatrice Davenport.	1.00	May 22, Keystone Literary Society.	10.00
Nov. 22, Baby Nina.	5.00	May 10, Fair held on May 6, by Gertrude Kearney, Elsie Blake, Ruth Benedict and Ella Cann.	88.68
Dec. 27, Xmas Day, Baltimore, 1891.	3.00		
Feb. 2, For Summer Fresh Air Fund.	5.00		
Feb. 18, Proceeds of sale of articles at "The Laurel in the Pines" Lakewood, N. J.	26.00		
		Total.	\$1766.37

The following note accompanied the very effective donation which ends the list:

MY DEAR "LIFE":—We are four little girls about eleven years old, and on Saturday we had a fair for your Fresh Air Fund, and we made \$88.68, which we send to you with this note, and we hope you will send as many children as you can for this sum to the country.

Your little friends,
GERTRUDE KEARNY, RUTH BENEDICT,
ELSIE BLAKE, ELLA CANN.



PORTRAIT OF THE YOUNG MAN WHO SAYS HE CAN SHAVE IN THE DARK.



"LIFE" AS A TEXT-BOOK AT HARVARD.

PROFESSOR GREENOUGH, of Mass., has been writing on "The English Question" in the *Atlantic*, and, after setting forth the terrible inability of the Young American to express himself in decent English, he advises certain self-evident remedies and concludes: "If this be done, . . . we shall not have classes of freshmen in Harvard College to whom allusions to any literary work except the last number of LIFE are absolutely unintelligible. This is the case now, as I have been told by a Harvard professor, who formed his opinion from actual experiment."

This is the first authentic information that we have received that Harvard students are regularly examined by the English department as to their knowledge of LIFE. It is gratifying to us to know that, however deficient they may have been found in a clear conception of Professor Wendell's "English Composition," they were able to pass a first-rate examination (without cribs) on LIFE. We suspect that the freshmen were found unusually well-informed about those numbers of LIFE which have kindly but explicitly pointed out the faulty English in novels produced by Harvard professors.

We frankly confess that LIFE has not been edited with the definite idea that it should be used as a text-book; it has been made rather as collateral reading for all university departments. Of course it has not been possible entirely to confine its circulation to university circles; a limited number of copies reaches the outside world—but when we have reached the Academic, Scientific, Veterinary and Theological departments of a University like Harvard, we have felt that the main part of our mission has been accomplished. Our greatest felicity has been attained when we have received commendations like these:

HARVARD UNIVERSITY.

"DEAR LIFE. Your Fifth Avenue Stage cartoons have thrown a new light on Veterinary Science. Their anatomy is perfect."

JONES, V. S.

CAMBRIDGE, MASS.

To LIFE: Used your joke on the Bishop in yesterday's sermon to students with great effect. Thanks.

15 words, collect.

SMITH, D.D.

THE more we think about it, however, the better are we pleased with the idea of using LIFE as a regular college text-book in English. We can see that it has many advantages over existing text-books on the subject. To take the purely commercial side of it first, it can be bought on the instalment plan at ten cents a week, and this is a great convenience to all the poorer students in our universities. How much easier is it for deserving young men to pay ten cents a week for LIFE rather than \$1.50 at one fell swoop for Wendell's "English Composition!"



LOVE AND LOGIC NE'ER COMPOUND.

She: ARE YOU CERTAIN YOU'LL LOVE ME WHEN I'M OLD?

He: YES, I'M POSITIVE. FALSE HAIR AND TEETH MAY EVEN BE AN IMPROVEMENT, YOU KNOW.

On the side also of accuracy, grace, and ideality we modestly assert that LIFE is superior to the average college text-book. Of course this results not from the preëminence of any one man, but because the staff of LIFE, in numbers and scholarship, is superior to the faculty of any American University; so that when you use LIFE as a text-book you have the collected wisdom of a hundred scholars rather than the fallible opinion of one.

Of greater moment than any of the above qualities, is the undisputed *moral* superiority of LIFE as a text-book, which makes it a treatise on ethics, as well as a guide to correct English. To prove this we need only recall that it was LIFE which first exposed the terrible depravity of the Boston novel; that it has never ceased to labor to arouse Philadelphia from its moral stupor, and that if Chicago has become a modest shrinking creature, the envy of the world, it owes it all to our continued admonitions. *Droch.*



"ONE OUT OF A HUNDRED."

NEW BOOKS.

ART OUT OF DOORS. By Mrs. Schuyler Van Rensselaer. New York: Charles Scribner's Sons.

Miss Ferrier's Novels: Destiny, Marriage, The Inheritance. Each in two volumes. Boston: Roberts Brothers.

John Paget. By Sarah Barnwell Elliott. New York: Henry Holt and Company.

Mona Maclean, Medical Student. By Graham Travers. New York: D. Appleton and Company.

The Voice of a Flower. By E. Gerard. New York: D. Appleton and Company.

A Great Man of the Provinces. By Honoré de Balzac. Translated by Katharine Prescott Wormeley. Boston: Roberts Brothers.

Abroad and At Home. By Morris Phillips. New York: Brentano's.

Sally Dows and other stories. By Fret Harte. Boston and New York: Houghton, Mifflin and Company.

Drifting on Sunny Seas. By T. Robinson Warren. New York: G. W. Dillingham.

The Conquest of Mexico and Peru. By Kinahan Cornwallis. New York: The Daily Investigator.

Stories from the Rabbis. By Abraham Isaacs. New York: Charles L. Webster and Company.

Shadows of the Stage. Second Series. By William Winter. New York: Macmillan and Company.

Squire Heilman and other stories. By Juhani Aho. New York: Cassell Publishing Company.

John Holden, Unionist. By T. C. De Leon. St. Paul: The Price-McGill Company.

Major Matterson of Kentucky. By St. George Rathbone. St. Paul: The Price-McGill Company.

THE CYNIC (OR ANYONE ELSE).

THAT many men have many minds
 Proverbial law astutely finds.
 To me it oftener seems to fall
 That many have no mind at all.

ARE WE A ROYAL PEOPLE?

THAT the fools are not all dead yet is evident. At least the publishers of "Americans of Royal Descent" think a large crop still remains or they would never have issued such a book.

Of this publication we have seen only the prospectus, and the prospectus is more than enough.

We are informed that the

AMERICANS OF ROYAL DESCENT

Is a collection of genealogies of American families whose lineages are traced to the legitimate issue of kings.

Next follows an endless list of almost every name in the country, and this is given as a "Partial List of the Surnames in Americans of Royal Descent."

So the old joke of every American citizen being a king is only half a joke after all, as most of us are of royal origin.

Following is a sample of how the blood of kings is taught to flow in the desired channels:

Edward I., King of England, had:

Prince Edmund, Earl of Kent, who had:
 Joan, *m.* Sir Thomas de Holland, and had:
 Thomas, second Earl of Kent, who had:
 Margaret, *m.* John, Marquis of Dorset, and had:
 Joan, *m.* James I., King of Scotland and had:
 Janet, *m.* George, Earl of Huntley, and had:
 Hon. Adam Gordon, of Aboyne, who had:
 Alexander Gordon, of Sutherland, who had:
 Sir John, Earl of Sutherland, who had:
 Alexander, Earl of Sutherland, who had:
 Robert Gordon, Bart., of Gordonstown, who had:
 Catherine, *m.* Col. David Barclay, of Ury, and had:
 John Barclay, Dep. Gov. of East Jersey, who had:
 Rev. Thos. Barclay, of Albany, N. Y., who had:
 Andrew Barclay, of New York City, who had:
 Catherin, *m.* Augustus Van Cortlandt, and had:
 Anne, *m.* Henry White, of New York, and had:
 Helen, *m.* Abraham Schermerhorn, and had:
 Caroline, *m.* William Astor, of N. Y., and had:
 John Jacob Astor, of New York City, *m.* Ava Lowle Willing, of Philadelphia.

What could be more artistic than such a climax? It does seem to LIFE, however, that the gifted author might have assigned to the bride a different king. There are so many kings to choose from, and then Mr. Astor need not have felt that he was marrying his own cousin, don't you know.

This precious volume can be purchased for ten dollars. We incline to the opinion that the ten dollars would be more profitably spent in bad cigars or mature oysters. The taste left in the mouth might be less nauseating.



"A LIVELY MOVEMENT IN STOCKS."

Edward I., King of England, had:

Prince Edmund, Earl of Kent, who had:
 Joan, *m.* Sir Thomas de Holland, and had:
 Thomas, second Earl of Kent, who had:
 Eleanor, *m.* Sir Edward Cherleton, and had:
 Joan, *m.* Sir John de Grey, *K. G.*, and had:
 Sir Henry, Earl of Tankerville, who had:
 Elizabeth, *m.* Sir Roger Kynaston, *Knt.*, and had:
 Humphrey Kynaston, of Morton, who had:
 Margaret, *m.* John Lloyd, of Dyffryn, and had:
 Humphrey Lloyd-Wynne, of Dyffryn, who had:
 Katherine, *m.* John Lloyd, of Dolobran, and had:
 Charles Lloyd, of Dolobran, who had:
 Thomas Lloyd, Dep. Gov. of Penna., who had:
 Thomas Lloyd, of London, who had:
 Thomas Lloyd, of Phila., who had:
 Sarah, *m.* Judge William Moore, of Pa., and had:
 Thos. Lloyd Moore, of Phila., who had:
 Eliza, *m.* Richard Willing, of Phila., and had:
 Edward Shippen Willing, of Phila., who had:
 Edward Shippen Willing, of Philadelphia.

THE WRONG PLACE.

HE: Do you know, darling, I have never kissed anyone before?

SHE: Well, this is no kindergarten.

CERTAINLY NOT BY DESIGN.

JONES: I say, Miss Brown, how is it that you are always out when I call?

SHE: Oh, just luck.

A FAREWELL.

Reported by the Moon.

"GOOD-NIGHT, Sweetheart!" said Strephon,

As the clock struck half-past nine.

"Good-night, my love!" quoth Phyllis,
With a kiss I wished were mine:

A kiss of lingering sweetness,
Such as rarely comes to men,

A kiss that was not over
When the clock was striking ten.

"Good-night, Sweetheart!" quoth Strephon,
As the hands showed quarter past.

"Good-night, dear boy!" said Phyllis,
With a kiss just like the last:

A kiss of clinging softness,
Such as kings might quarrel o'er;

A kiss that was not over
At eleven thirty-four.

Then each the words repeated,
With the usual refrain,
And when at one 'twas finished
They observed good-night again.

And then I had to leave them
For my time had come to set.
When next I gazed down on them
They were saying good-night yet.

I think I see why poets
Speak of sorrow in love's spell:
Its ecstasy seems mingled
With perpetual farewell.

Peggy Pattison.

MONEY IN IT.

BENEVOLENT GENTLEMAN: My little boy, have you no better way to spend this beautiful Sabbath afternoon than by standing in front of the gate idling away your time?

BOY: I ain't idling away my time. There's a chump inside with my sister who is paying me a quarter an hour to watch for pop.

SHE FELT SAFE.

MRS. WITHERBY: Did you ask your mother if you could have two pieces of cake, Bobbie?

BOBBIE BINGO: Yes'm.

MRS. WITHERBY: And what did she say?

BOBBIE: She said I could if you offered them to me, and then she laughed.

MRS. UNSOPHIST: They must fit these men's clubs up very gorgeously inside.

MRS. WORLDLEY: Why?

MRS. UNSOPHIST: I heard your husband tell mine that he was playing the whole evening on velvet.



"WHAT SORT OF A GIRL IS SHE?"

"OH, SHE IS A MISS WITH A MISSION."

"AH!"

"AND HER MISSION IS SEEKING A MAN WITH A MANSION."



"OUT OF PLUMB."

A LITTLE lass just eight years old,
Eyes like the skies and hair like gold,
Off to school in a frock of blue,
With a basket of lunch and a book or two.
This is Susy!

A débutante of sweet eighteen
In a satin gown all shimmer and sheen,
Flushed and eager at her first ball,
With a score of men at her beck and call.
This is Sue!





Twenty-eight and is affably bored
 With America, after a year abroad.
 Her maid and poodle are brought from France,
 And she reads French menus now at a glance.
 This is Susanne !

Thirty-eight and a spinster still,
 The last few years have treated her ill :
 Her hair is gray and her face has creases,
 As she darns the stockings of five little nieces.
 This is Aunt Susan !

—Mabel T. J.



CONTEMPORANEOUS CRITICISM.

LIFE is always glad to recognize honesty and intelligence wherever it sees it. The following is from a recent issue of Mr. James Gordon Bennet's *Evening Telegram*.

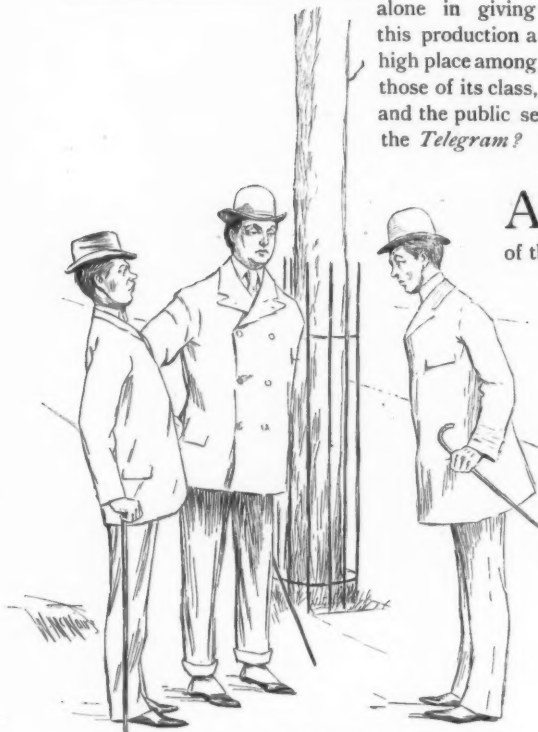
UNWORTHY 1492.

"An imposition upon the theatre going public, entitled '1492' was foisted at Palmer's Theatre last night by the direction of E. E. Rice. The properly called 'Surprise party' is unworthy serious criticism."

"Serious criticism" of a production which claims to be only a burlesque may be uncalled for, but if we mistake not the *Telegram* has devoted much of its valuable space to other burlesques and light operas far less merry and musical than "1492."

LIFE was not alone in giving this production a high place among those of its class,

and the public seems to have thoroughly endorsed its judgment. What is the matter with the *Telegram*? Haven't the "1492" people properly "seen" its business department?



THE INTERCOLLEGIATE FEELING.

"FROM PRINCETON?"

"NO, SIR. FROM YALE."

"OH, I BEG YOUR PARDON SINCERELY."



AND THEY PARTED.

He: IF THE DEVOTION OF A LIFE-TIME—

She: SAY NO MORE. I KIN NEVER BE YOUR'N. I AM A SIMPLE DUFFY AN' YOU ARE A DE-HOVENDEN. THE WORLD IS CENSORIOUS AN' WOULD SAY I MARRIED ABOVE MY STATION; GO! I KIN RESPECK YOU AS A BROTHER, THAT IS ALL!

ANOTHER instance of the way New York's daily newspapers achieve their high position as dramatic authorities was presented in the notices of the recent public "Gambol" given by the Lambs Club printed in the New York *Sun*. Its theatrical man vented a large amount of what seemed very like personal spite on a performance which was in no way heralded as aspiring to great dramatic merit. Its title was quite sufficient warning to the general public of the character of the performance, but the *Sun* man, in one of his articles, insisted that the "buffoonery" was disgraceful, and uses another attack on the performance and those engaged in it, to introduce a puff of a recently established dramatic school. As we said, LIFE admires honest and able criticism even if it be severe, but in the New York dailies its place is very largely usurped by personal malice or favoritism.

KELLAR, the magician, is now occupying Daly's Theatre with an exhibition of the peculiar talent possessed by himself and his wife. In the domain of mechanical prestidigitation he is superior to any one now before the public. The exhibition of mind-reading is excellent and contrived to set at defiance all the ordinary theories.

Metcalf.

PRESENCE OF MIND.

(The Rev. Clericus has been waiting half an hour to speak to his wife, who is having a call from Mrs. Longwind. Hearing the front door close, he supposes the visitor is gone).

THE REV. CLERICUS (calling from his study): Well, is that old bore gone at last?

MRS. CLERICUS (from the drawing-room, where Mrs. Longwind still sits): Oh, yes, dear, she went an hour ago; but our dear Mrs. Longwind is here—I know you will want to come in and see her.



"STILL LIFE."

SHE: Charlie, if you were to die, and I should marry again, you aren't afraid I wouldn't marry somebody just like you, are you?

HE: Yes.

SHE: Why, darling?

HE: I'm afraid he wouldn't propose.

A GUESS.

"WE don't seem to hear much about Parkhurst these days."

"No. I guess he's reformed."

AN EXCELLENT WAY.

JONES: Good morning, Benson. How do you find business?

BENSON: By judicious advertising.



EXPERIENCED ARCHIBALD.

He: WILL YOU MARRY ME? She: NO.

He: WHEN? She: NEVER.

He (opening his arms): MY DARLING! She (from shelter of above): OH, ARCHIBALD!



"PLEASE, ma'am, there's a poor man at the door with wooden legs."
"Why, Babette, what can we do with wooden legs? Tell him we don't want any."—*Ex.*

ONE of the Boston theatre managers was down at the seashore last summer, and while wandering about the hotel plaza ran across a friend who touched him up for a pass. The manager searched in his inside pocket, and then shook his head.

"I'd give you one, willingly, but I didn't bring my cards. I don't see how I can do it without the pass."

The deadhead looked blank. Suddenly the manager spoke.

"I'll tell you what I can do. Instead of using a card, I'll just write 'Pass bearer' on your shirt front, and that will get you in all right. Will that do?"

The man assented, and the pass was written. That evening the deadhead showed up at the theatre, and the man at the gate nodded when he looked at the shining bosom.

"All right; that's good."

The deadhead passed through the gate and started into the theatre. He had only taken a few steps when the gatekeeper called him back. The man looked surprised.

"What's the matter now? Isn't it all right?"

The gatekeeper nodded.

"Yes; but you must surrender the pass."—*Boston Budget.*

MRS. FORT DEARBORN: Alfred, what are you doing with the family album?
HER SPOUSE (*pulling out another photograph*): Expurgating it, my dear
"I don't understand."

"I am getting up an edition of this album to be used in sending out invitations for this summer. The line, my dear (*pulling out another*), is to be drawn at fourth cousins."
—*Chicago Tribune.*

THE School Trustee of District No. 13, Cornstalk Township, closed the door on the young woman's retreating form, walked back to the stove and spat in the coal bucket. "That makes three gals that's wanted to teach the school," he soliloquized, regretfully "that I've hed to refuse becuz they didn't seem to understand none of the principles o' grammar."—*Chicago Tribune.*

PROFESSOR LENBACH, of Munich, painted Bismarck's portrait, and soon afterward was informed that Baron Bleichroeder would like to buy it, and wanted to know the price. Lenbach sent back word that the price was twenty-five thousand marks, and at that price Bleichroeder declined to become the purchaser. Some time afterward, Bleichroeder invited the painter to call on him, and, on his arrival, he asked him if he would be willing to paint his portrait. Lenbach replied that he would be willing to do the work and that the price of the portrait would be twenty-five thousand marks.

"You are asking only twenty-five thousand marks for a portrait of Bismarck," said Bleichroeder, indignantly, "and certainly my portrait ought to be much cheaper."

"You are right in one respect," replied Lenbach; "Bismarck and you are certainly not to be spoken of in the same breath. Still, the price for the two portraits is the same for you must remember that it gave me very great pleasure to paint the portrait of Prince Bismarck, whereas I can honestly say that it would give me the least pleasure to paint your portrait."

Bleichroeder's portrait was never painted by Lenbach.—*Argonaut.*

Back numbers of LIFE can be had by applying at this office. Single copies of Vols. I. and II. out of print. Vol. I., bound, \$30.00. Vols. II., VIII., XIII. and XIV., \$20.00 each, bound. Vols. VII., X., XI., XII., XV. and XVI., \$15.00 each, bound. Vols. III., IV., V., VI., IX., XVII. and XVIII., \$10.00 each, bound. Vols. XIX. and XX., \$5.00 each. Back numbers, one year old, 25 cents per copy. Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

Packer's Tar Soap.

IS PURE, ANTISEPTIC,
LATHERS READILY,
SOOTHES IRRITATED SKIN.

Its use for Bath and Shampoo gives one a sense of exquisite cleanliness.

It removes Dandruff, allays itching, makes the Hair Soft and Glossy; and

WARDS OFF CONTAGION.



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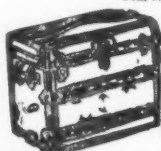
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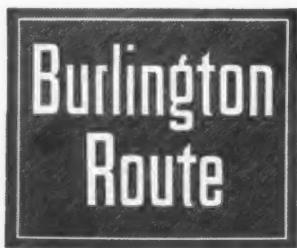
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